

Events, Partnerships, Presentations, and Workshops

October 2016 — Inaugural Event

A wide-ranging and open discussion inviting students and alumni to share their thoughts on inclusivity within Waterloo Architecture's curriculum

Winter 2017 — Partnership with the Arriscraft lecture series, entitled "Building on Differences"

Before each lecture, we held informal round table conversations with our guest speakers, centred on ideas of inclusivity. Guests included Phil Monture, Azra Akšamija, Stephen Grey, Duane Linklater, and Eriř Ota.

Winter 2017 — "Expansion Pack" workshop in collaboration with As. Prof. Jane Hutton

A workshop with students to reimagine what course syllabi that tackle difficult questions might look like.

May 2017 — Presentation at the Society for the Study of Architecture in Canada's Annual Conference

"Treaty Lands, Global Stories: Designing an Inclusive Curriculum," with Amina Lalor, Samuel Ganton, and Paniz Moayeri. Session "Colonial Entanglements and Decolonizing Strategies." *Layered Histories, Society for the Study of Architecture in Canada Annual Conference, Niagara-on-the-Lake, ON.*

July 2017 — Presentation at the Architecture School's Faculty Meeting

This presentation included a summary of our work, our on-going research, feedback from the students, a list of concerns to address in the school's curriculum, and suggestions for moving forward.

Fall 2017 - Present — Documentary Series for the Students

Films featured include *Koyaanisqatsi: Life Out of Balance*, *Babakiueria*, *If You Build It, How to Change the World*, *Human Flow*, and *The Angry Inuk*.

Fall 2017 - Present — Seminars and Workshops in Partnership with Idea Exchange

Events included our Finger Weaving Seminar.

Winter 2018 — Partner hosts of the symposium "Building Common Ground"

During the event, Indigenous and non-Indigenous educators and scholars addressed issues of place-making, acquisition of embodied knowledge through design and hands-on making, and Indigenous conceptions of space and narrative.

Winter 2018 — Partnership with the school for events around Waterloo Architecture's 50th Anniversary

Co-hosted conversations around the 50th gallery exhibition, "Questioning the Canon." Guests included Piper Bernbaum and Lori Campbell.

Fall 2018 — Co-hosted Film Screenings in Partnership with Idea Exchange

Films centred on the 'Treaty Lands' part of our name and included *When they Awake* (the event included a conversation with Co-director P.J. Marcellino), *Smudge*, *First Stories: Two Spirited*, *Nganawendaana Nde'ing* (I keep Them in my Heart). Community discussions were held after each film.

Winter 2019 — Co-hosted Film Screenings in Partnership with Idea Exchange

Films centred on the 'Global Stories' part of our name and included: *The Downtown Project*, *Minoru: Memory of Exile*, *The Colour of Beauty*, *Between: Living in the Hyphen*, and *Love, Scott*. Community discussions were held after each film.

Publications & Research

Fall 2016

Moayeri, Paniz. "Help! I'm Lost in the Curriculum." Bridge Centre for Architecture and Design, November 5, 2016. <http://waterlooarchitecture.com/bridge/blog/2016/11/05/position-identity-story-help-im-lost-curriculum/>.

Winter 2017

Ganton, Samuel. "History Here Is The Story of Somewhere Else." Bridge Centre for Architecture and Design, January 16, 2017. <http://waterlooarchitecture.com/bridge/blog/2017/01/16/history-here-is-story-of-somewhere-else/>.

Moayeri, Paniz, Amina Lalor, and Samuel Ganton. "Treaty Lands, Global Stories: Designing an Inclusive Curriculum. Initial Internal Report to Dr. Anne Bordeleau."

Written as a report for the school's director, Treaty Lands, Global Stories produced this report in January 2017 to summarize the conversations we had held with students and alumni, outline issues brought up in the school's curriculum, and create a list of short-and-long term goals for the school's future. This report went on to become a building block for our future research, namely the paper we later published in the JSSAC.

Winter 2019

Ganton, Samuel, Amina Lalor, and Paniz Moayeri. "Treaty Lands, Global Stories: Designing an Inclusive Curriculum." *Journal of the Society for the Study of Architecture in Canada* 43, no. 2 (March 2019): 15–25. <https://doi.org/10.7202/1058036ar>.

In addition to our continued community engagement and research from our Initial Internal Report in Winter 2017, other research conducted for this paper included a survey

of curricula at Canada's twelve architecture schools. We reached out to faculty and administration at the other eleven schools and asked for course syllabi and curricula from their undergraduate and master's programs in order to gauge larger trends in Canadian architectural pedagogy. We also conducted a literature review of scholarship regarding the Western "canon" in architectural education and connected with several scholars working in this field today. A draft of this paper was presented at the Society for the Study of Architecture in Canada's Annual Conference in May 2017.

Summer 2019

Kastelein, Dani, and Jessica Hanzelkova. "Breaking Canons: The Story of Two Schools." *galt.*, no. 2: Breaking (2019): 26–31.

Part of the research for this piece included a survey conducted amongst students at both the University of Waterloo's School of Architecture and the McEwen School of Architecture at Laurentian University to analyze the philosophy, culture, curricula and essence of each school.

Ongoing Research

Winter & Summer 2019 — Research Partnership with Dr. Anne Bordeleau & CACB

This research looks at Canadian architectural education and accreditation under the direction of the University of Waterloo and the CACB (Canadian Architectural Accreditation Board). Members of TLGS involved with the research used this as a platform to bring visibility to existing disparities across Canadian architectural education and discuss the potential for active change at the level of the institutions involved in these systems.

Exhibitions and Installations

February to April 2018 — Questioning the Canon (Waterloo Architecture 50th Anniversary Exhibition)

The work of Treaty Lands Global Stories was featured. Idea Exchange | Design at Riverside Gallery | Cambridge, ON

September 2017 — What Binds Us (University of Waterloo's Installation at the OAA//MOVE Party)

Aiming to challenge the Western Architectural Canon, the OAA's entire \$1000 installation budget went towards purchasing a collection of thirty books selected from TLGS' alternative readings list for students of architecture. This larger list was crowd-sourced based on suggestions from the Waterloo Architecture community and

beyond, and can be viewed and added to [here](#). The chosen thirty books were hung in contrast to a white-on-white encircling list of canonic architectural titles on the walls. The collection has since been donated to the Musagetes Architecture Library at the University of Waterloo.

Fall 2019 — "People, People Should Know"

Focusing on BIPOC visibility in the design field, this exhibition highlighted the work of BIPOC designers and/or individuals who have worked with marginalized or minority groups in the fields of art, architecture, design and fabrication.

Awards

Winter 2018 — University of Waterloo Equity & Inclusivity Award

Awarded by the Faculty Association's Equity Committee to TLGS for "commitment to improving equity, inclusivity, and/or diversity at the University of Waterloo."

Spring 2018 — Marj Schaefer Award

Awarded to TLGS for its "notable contribution to the school community."